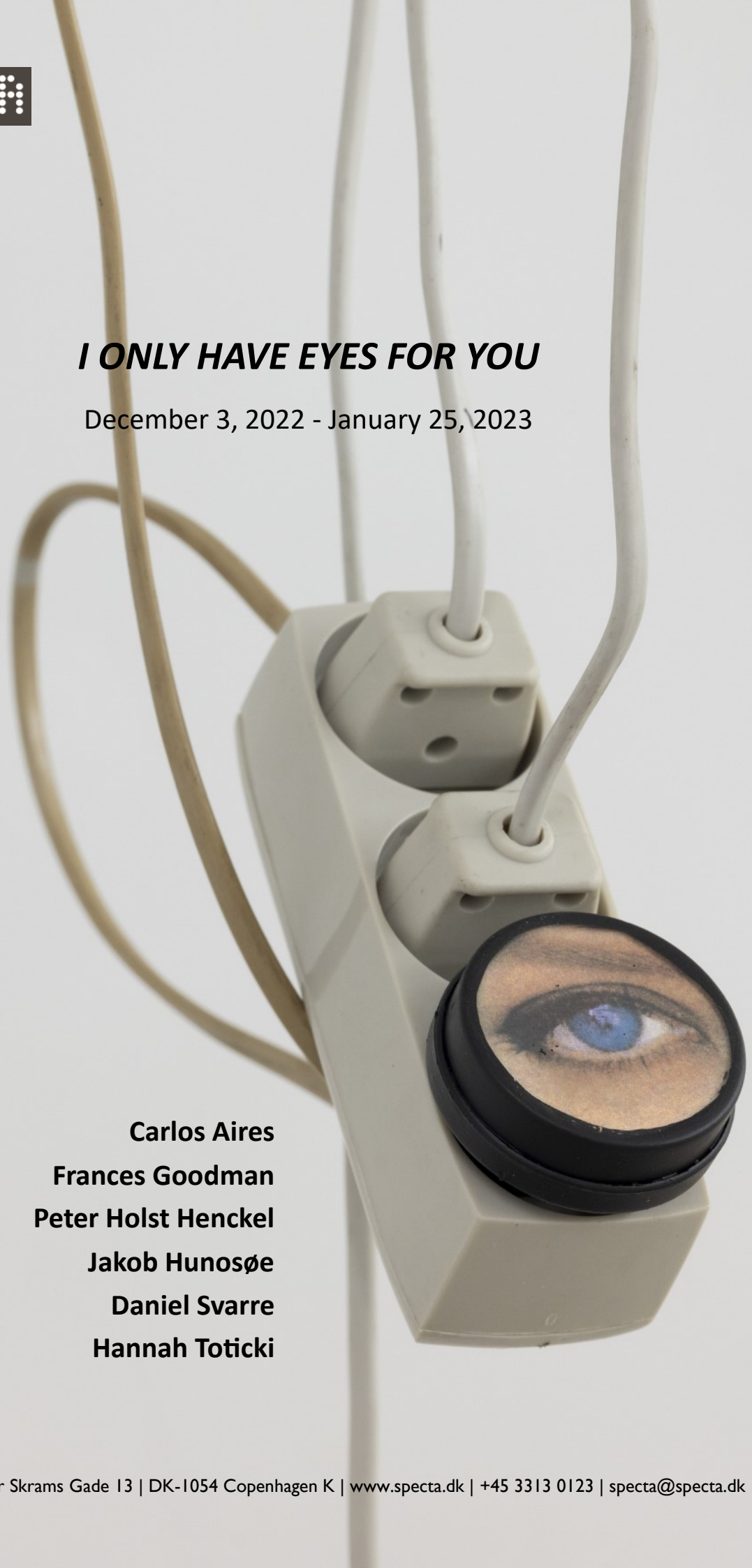


I ONLY HAVE EYES FOR YOU

December 3, 2022 - January 25, 2023



Carlos Aires
Frances Goodman
Peter Holst Henckel
Jakob Hunosø
Daniel Svarre
Hannah Toticki



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JOIN US FOR THE OPENING AND GLØGG-GET-TOGETHER ON SATURDAY DECEMBER 3rd AT 1 - 4 PM!

Money as the new all-seeing divine, nature, staring at our destructiveness, or watching us, sleep, the evasive gaze, the eyes seeing an unknown reality and seductive, alluring glances. Six artists have contributed to *I Only Have Eyes For You*, an exhibition where the gaze, the eyes, is omnipresent, opening in SPECTA* on Saturday December 3rd.

The spectacular work *I Only Have Eyes For You* by **Carlos Aires** is based on portraits from a multitude of banknotes from many different countries. The enlarged details show the eyes of historical personalities, monarchs and key political figures. With the eyes cut out from the banknotes collectively becoming an all-seeing eye, Carlos Aires points to money as the divinity of our time, and as the eyes appear in the work on porcelain plates of varying sizes, it is as if the power of money permeates our existence - all the way to the dinner table.

In **Jakob Hunosøe's** series of 12 photographs with the collective title *Eyes in Trees* we are met by a different kind of monitoring gaze. In the trunks of birch trees, Hunosøe has found eyes discreetly looking at us and perhaps secretly surveilling us. More confronting is **Peter Holst Henckel's** *Eyes-berg*, as a line up with nature or the climate and us, as human beings; the beautiful natural scenery with blue sky and the iceberg in the water is, on closer inspection, formed by countless eyes.

Closed eyes as a surrender to sleep is the focal point of **Hannah Toticki's** collage works in textile, beads and thread. Completely or partially closed eyes point to our need to leave out visual bombardments, allow oneself to submerge in sleep, and opt out, say stop. **Daniel Svarre's** figure is also, briefly, blinded, and finds himself in a moment of seclusion, where the eyes are covered, thus placing the figure in a vulnerable and exposed situation.

With heavy makeup and eyelashes, **Frances Goodman's** eyes are embroidered on silk, one singular eye, showing us just how powerfully alluring the eye can be. It exudes seduction, even though the eye appears completely detached from context, without body and being - just the single eye. With titles referring to pop songs where the woman is specifically and exclusively referred to as a seductress (*Dirty Diana, Jolene*, etc.), Goodman points to the heavy makeup and the gleamy glance as a stereotypical mainstream presentation of women and, at the same time, the way women mimic this image.

In *I Only Have Eyes for You* we are surrounded by works with eyes that look at us and where the boundaries between object and subject flow together. The eyes symbolize a multitude of different states, but what they have in common is that both by looking back at us and by being closed, they enter a direct dialogue with their audience.

** In SPECTA's sign on the facade of Peder Skrams Gade 13, two eyes appear as a visual representation of the name; SPECTA is Latin and imperative form of the word Specto - LOOK! The sign was made by the Danish visual artist Sven Dalsgaard in 1993, when the gallery moved from Aarhus to Copenhagen and the two eyes were a kind of signature for Sven Dalsgaard.*



JAKOB HUNOSØ

Eyes in Trees # 1 - 12, 2022

Installationview



JAKOB HUNOSØE

Eyes in Trees # 1 - 12, 2022

Photography

each 48 x 35 cm

49,3 x 36,3 cm incl. frame

ed. 5

Each DKK 9.000,- / EUR 1.205,-



FRANCES GOODMAN

Dirty Diana / Jolene / Jackie Blue / My Sharona, 2018

Embroidery on silk

each 45 x 45 cm

unique

Each DKK 17.000,- / EUR 2.275,-



I Only Have Eyes for You
Installationview



I Only Have Eyes for You
Installationview



DANIEL SVARRE

Håndens arbejde / The Work of the Hand, 2021

Jesmonite, glass eye

9 x 18 x 11 cm

unique

DKK 12.500,- / EUR 1.700,-





PETER HOLST HENCKEL

Untitled (Black Box), 1993/2022

Night lamps, extension cords

Dim. variable

ed. 1 + 1 ap

DKK 50.000,- / EUR 6.700,-



PETER HOLST HENCKEL

Untitled (Black Box), 1993 / 2022

close-ups / detail



I Only Have Eyes for You
Installation view



DANIEL SVARRE

Spectre #9, 2022

Epoxy, soil, t-shirt
66,5 x 58 x 21 cm
unique

DKK 20.000,- / EUR 2.700,-



DANIEL SVARRE

Spectre #9, 2022

Epoxy, soil, t-shirt

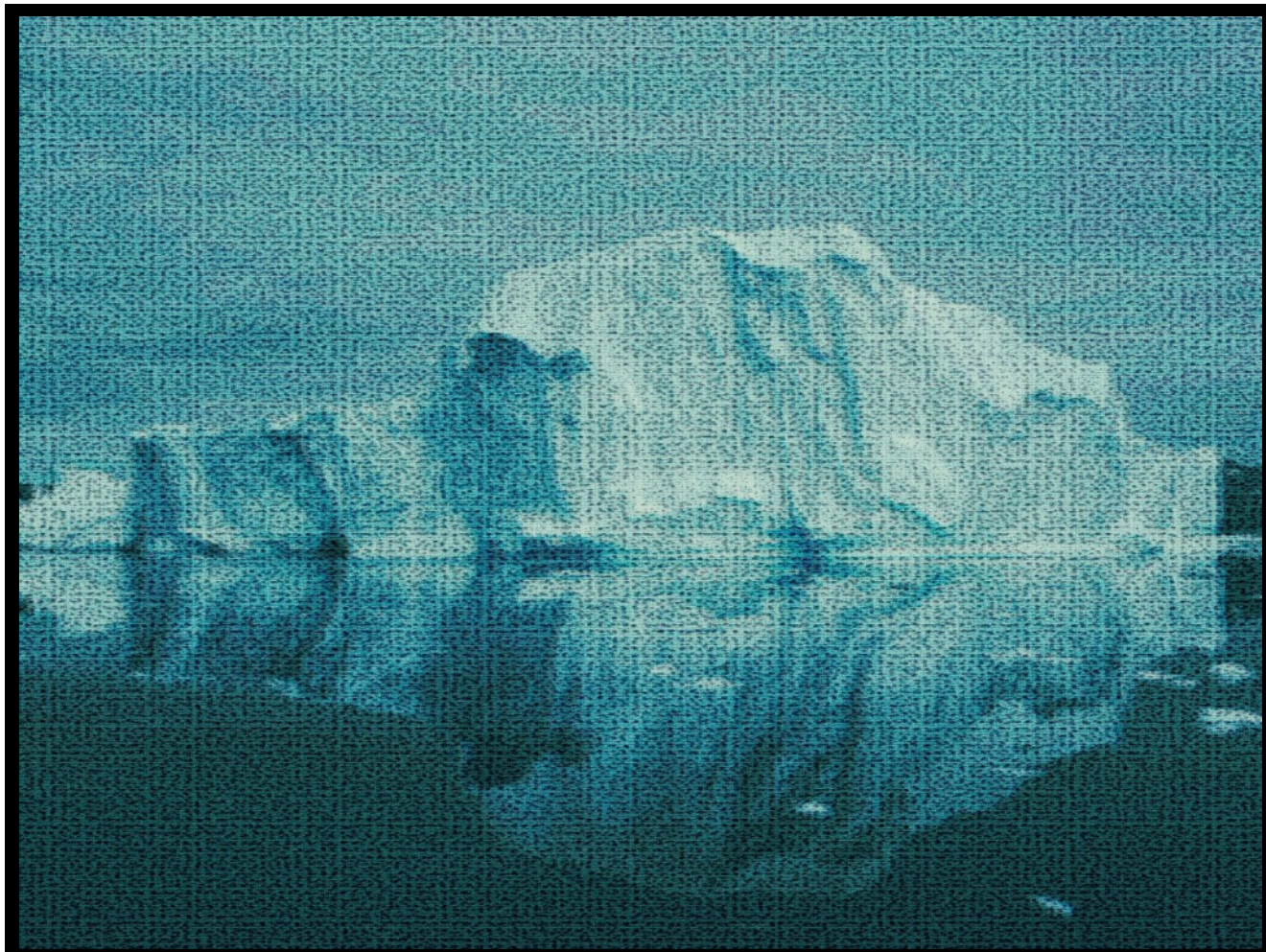
66,5 x 58 x 21 cm

unique

DKK 20.000,- / EUR 2.700,-



I Only Have Eyes for You
Installation view



PETER HOLST HENCKEL

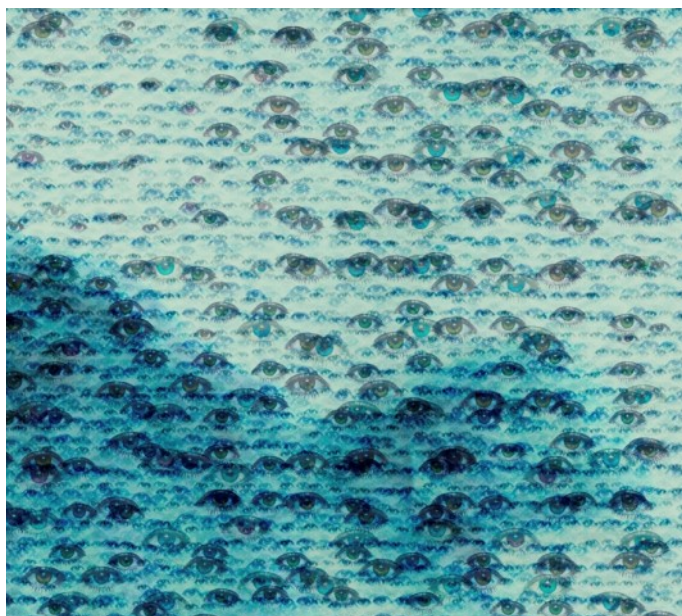
Eyes-berg, 2022

Photography

120 x 160 cm

ed. 5 + 1 ap

DKK 40.000,- / EUR 5.400,-





I Only Have Eyes for You
Installation view



CARLOS AIRES

I Only Have Eyes for You, 2022

Glazed porcelain, magnets, wood

150 x 200 x 13 cm

ed. 3 + 1 ap

DKK 195.000,- / EUR 26.250,-





I Only Have Eyes for You
Installation view



HANNAH TOTICKI

Tired Eyes, 2022

Textile, thread, beads
each 30 x 40 cm

Pricing is based on trust. Income-based pricing: Is your financial situation A or B or C ?

Average income before taxes in 2019: DKK 384.000,- / EUR 51.500,-

A) Your income is below average and/or your financial situation is uncertain DKK 3.000,- / EUR 400,- (each)

B) Your income is around average, and your financial situation is fairly stabil DKK 5.000,- / EUR 670,- (each)

C) Your income is above average and/or you have assets or savings securing your financial situation.

(Institutions, collections etc are in this category) DKK 7.000,- / EUR 940,- (each)



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