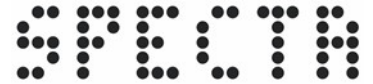


**ISABEL BERGLUND & SIGNE JAIS**

***Interference***

February 21- March 21, 2020





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## ISABEL BERGLUND & SIGNE JAIS

### *Interference*

February 20 - March 21, 2020

Within the field of science, *Interference* is the physical phenomenon which occurs when two or more waves meet and interact with each other and each other's fluctuations. Isabel Berglund and Signe Jais have titled their new joint exhibition in SPECTA *Interference*: the two artists each contribute to the exhibition with individual works, and at the same time they bring forward the constructive interference that can arise when two artists exhibit together. In other words, the exhibition will draw attention to both the individual characteristics of the works and at the same time exactly where the works, each with their own sound, strike a common tone.

Signe Jais works primarily with collage as her medium. With scraps and different types of paper, most often from older books on Danish and international architecture, she takes us on a journey, both back in time specifically, but in this way also out of the time-specific. With a firm focus on showing us transitions - from countryside to city, from the inside to the outside and the movement in the space itself - Signe Jais often emphasizes the way in which these opposites are connected. And in the new works, she draws, quite concretely, threads on the collages; The perspectives are reinforced with many precise threads that have the same vanishing point, and she builds on embedded grids. Signe Jais thus enhances the underlying structures and connections already existing, both in our surroundings and in what we create.

And precisely the thread is the very concrete and physical point of *Interference* between Signe Jais and Isabel Berglund. Where Jais uses the thread as direction and to emphasize structures, Isabel Berglund uses the thread as the material which embraces and challenges the shape. In a number of new sculptures, Berglund has worked with the boundary between the recognizable and the abstract where objects such as table legs, dressers, sticks and bulky shapes blend together and are noted behind feisty knit in cotton yarn. The yarn has been given a special wax treatment, and it appears strong and energetic, with loose ends fluttering in all directions. The kinship - the *interference* - with Signe Jais' sewing thread is obvious, and where Jais emphasizes structure, perspective and connection, Berglund's knit shifts her motives; In changing colors and spiky threads, she creates new rhythms in the recognizable objects and she challenges the form and function which are otherwise clearly evident.

**Isabel Berglund** (b. 1971) was educated as a textile designer at Central St. Martins in London. During the past years, she has participated in a number of exhibitions in Denmark and beyond, a.o. at Madoura in France, at the Danish Art Agency's contributions (for the Milan-design event "Salon di Mobile") Mindcraft in '18 and '17 and the solo exhibition, *Monument of Stitches* at the Trapholt Museum (DK) in 2016. In 2018 Isabel Berglund was awarded with the three year work grant by the Danish Arts Agency.

**Signe Jais** (b. 1967) was educated at the Royal Academy of fine Arts in Copenhagen. Signe Jais too has exhibited widely, a. o. places at Galerie MøllerWitt, at Kunsthal Nord as well as in SPECTA. Signe Jais is represented a. o. in the collection of the Danish Arts Agency, the New Carlsberg Foundation and the Copenhagen Cultural Foundation.

**ISABEL BERGLUND & SIGNE JAIS**  
*Interference*



Installationview  
SPECTA 2020

**SIGNE JAIS**



*Interconnected Spaces*, 2019/20

Thread, pencil, color pencil, embroidery yarn  
 on photography, paper, cardboard  
 Each 30 x 39 cm, incl. frame

**SIGNE JAIS**



***Interconnected Spaces*, 2019/20**

Thread, pencil, color pencil, embroidery yarn  
 on photography, paper, cardboard  
 Each 30 x 39 cm, incl. frame

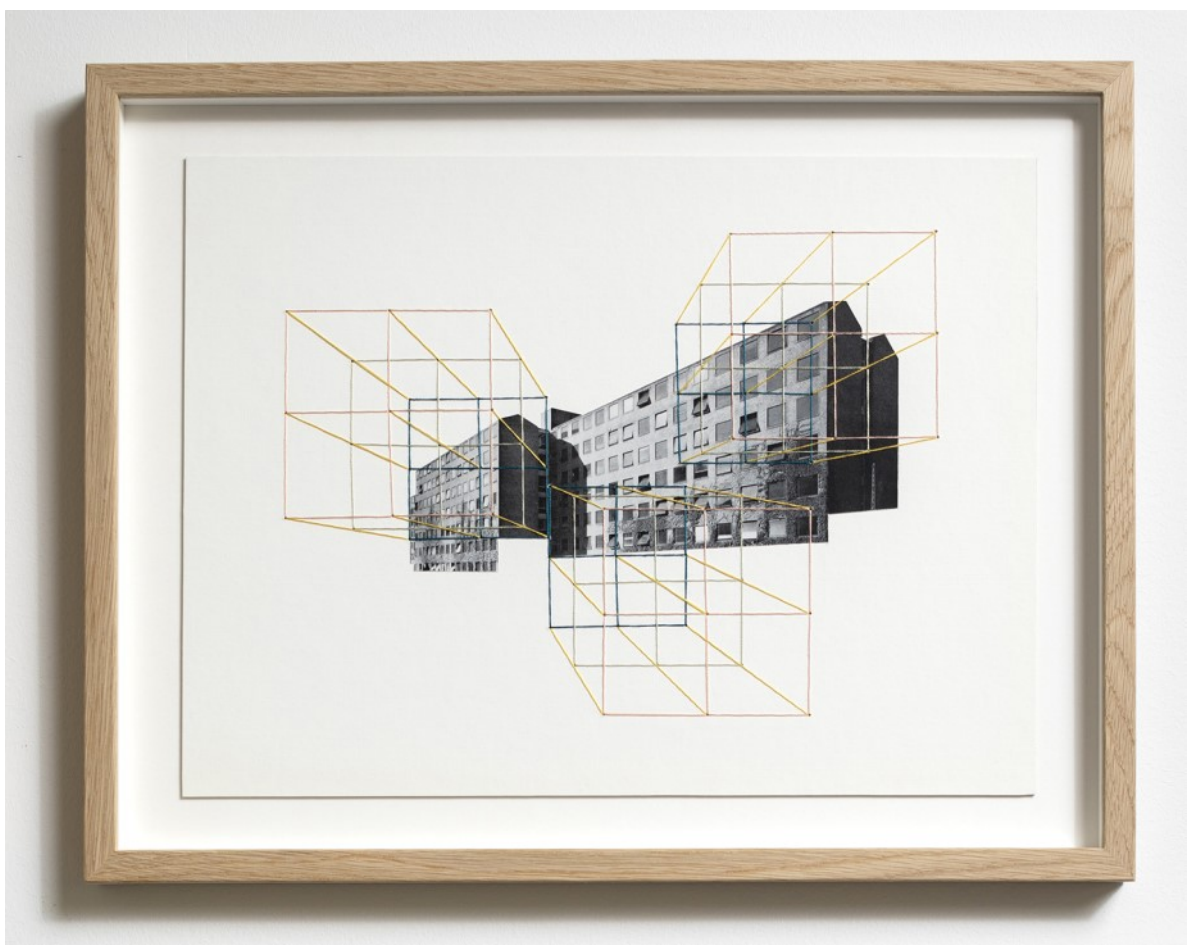
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ISABEL BERGLUND



*Furniture dissolved with String, 2020*

Wood, yarn, foam  
110 x 50 x 35 cm

**ISABEL BERGLUND & SIGNE JAIS**  
*Interference*



**Installationview**  
**SPECTA 2020**

ISABEL BERGLUND



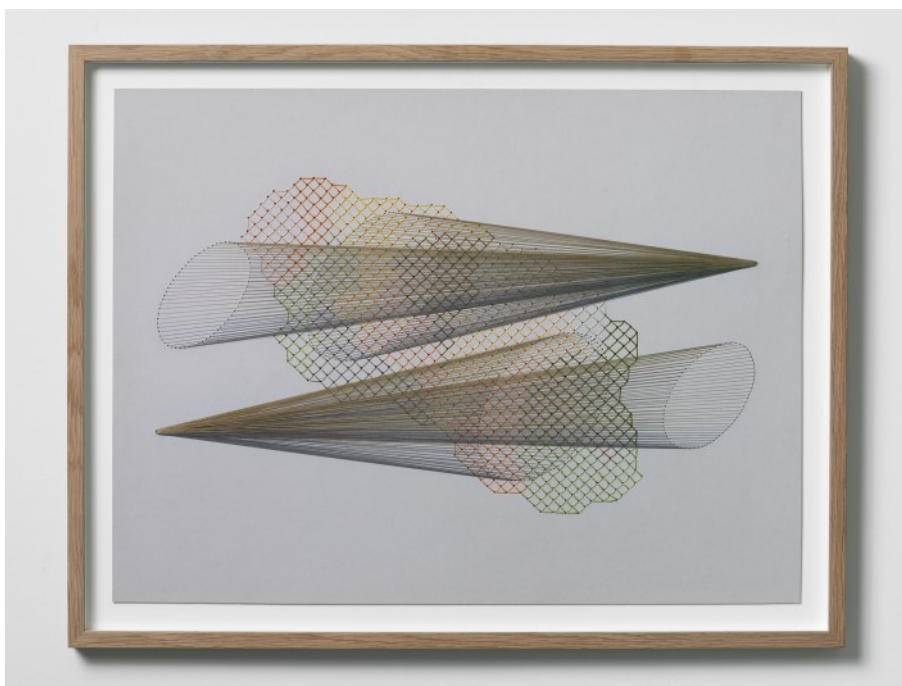
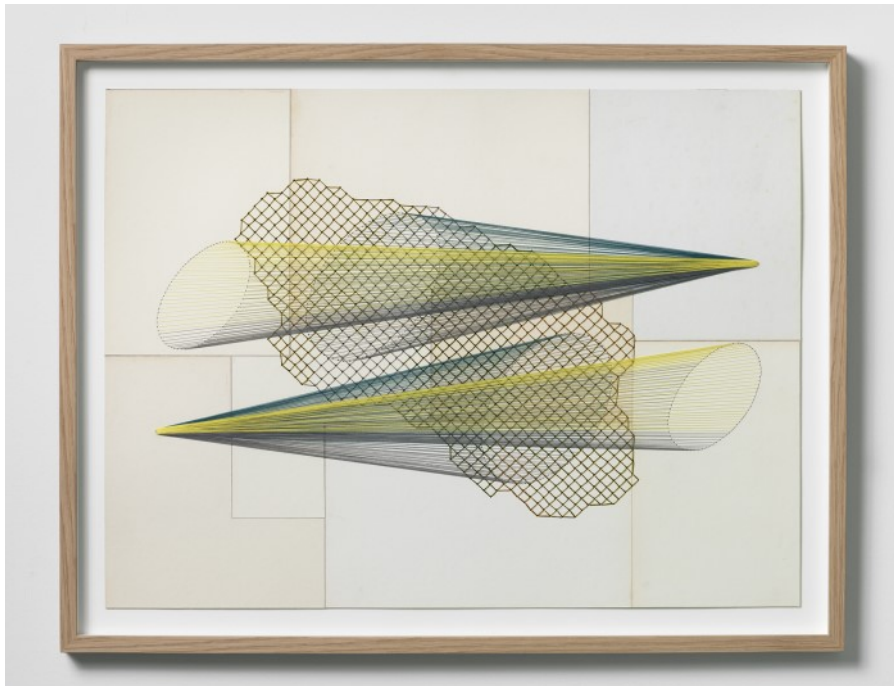
*Spinning Time Machine*, 2018

Yarn, cardboard, polystyrene  
186 x 182 x 130 cm

**SIGNE JAIS**

*Echo*, 2019

Thread on paper and  
cardboard  
45,7 x 59,2 cm



**ISABEL BERGLUND**



***Floating Table Leg Pink, 2020***

Wood, yarn  
82 x 34 x 24 cm

**SIGNE JAIS**



*Echo*, 2019

Thread on paper and cardboard  
61 x 47,6 cm

**ISABEL BERGLUND & SIGNE JAIS**  
*Interference*



Installationview  
SPECTA 2020

ISABEL BERGLUND



*Hands on Drawers with Body*, 2019

Wood, yarn, polystyrene  
95 x 41 x 19 cm



ISABEL BERGLUND



*Table Pet*, 2018

Wood, yarn  
79 x 62 x 57 cm

**ISABEL BERGLUND & SIGNE JAIS**  
*Interference*



Installationview  
SPECTA 2020

**SIGNE JAIS**



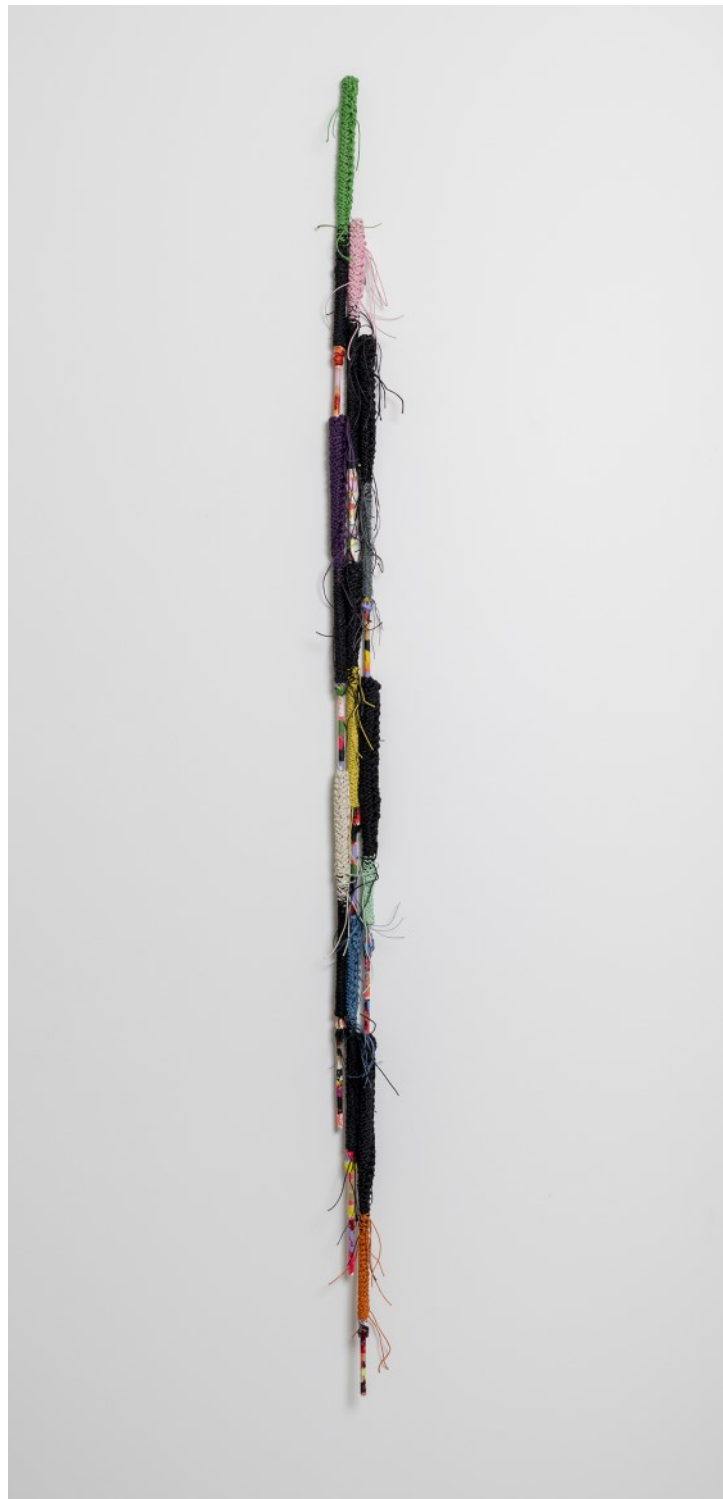
***Systematic Asymmetry in Urban Habitat, 2020***

Embroidery yarn on photo, paper and cardboard  
72,5 x 58,8 cm

**ISABEL BERGLUND**

***Soft Arrow*, 2020**

Wood, yarn, paint  
150 x 5 x 3 cm



**ISABEL BERGLUND & SIGNE JAIS**  
*Interference*



**Installationview**  
**SPECTA 2020**

**SIGNE JAIS**



***Echo*, 2018**

Thread on paper and cardboard  
35,8 x 45,3 cm



***Echo*, 2018**

Thread on paper and cardboard  
35,8 x 45,3 cm

**ISABEL BERGLUND**

***Blood Orange Mountain, 2020***

Yarn, wood, paint  
190 x 180 x 120 cm



**SIGNE JAIS**

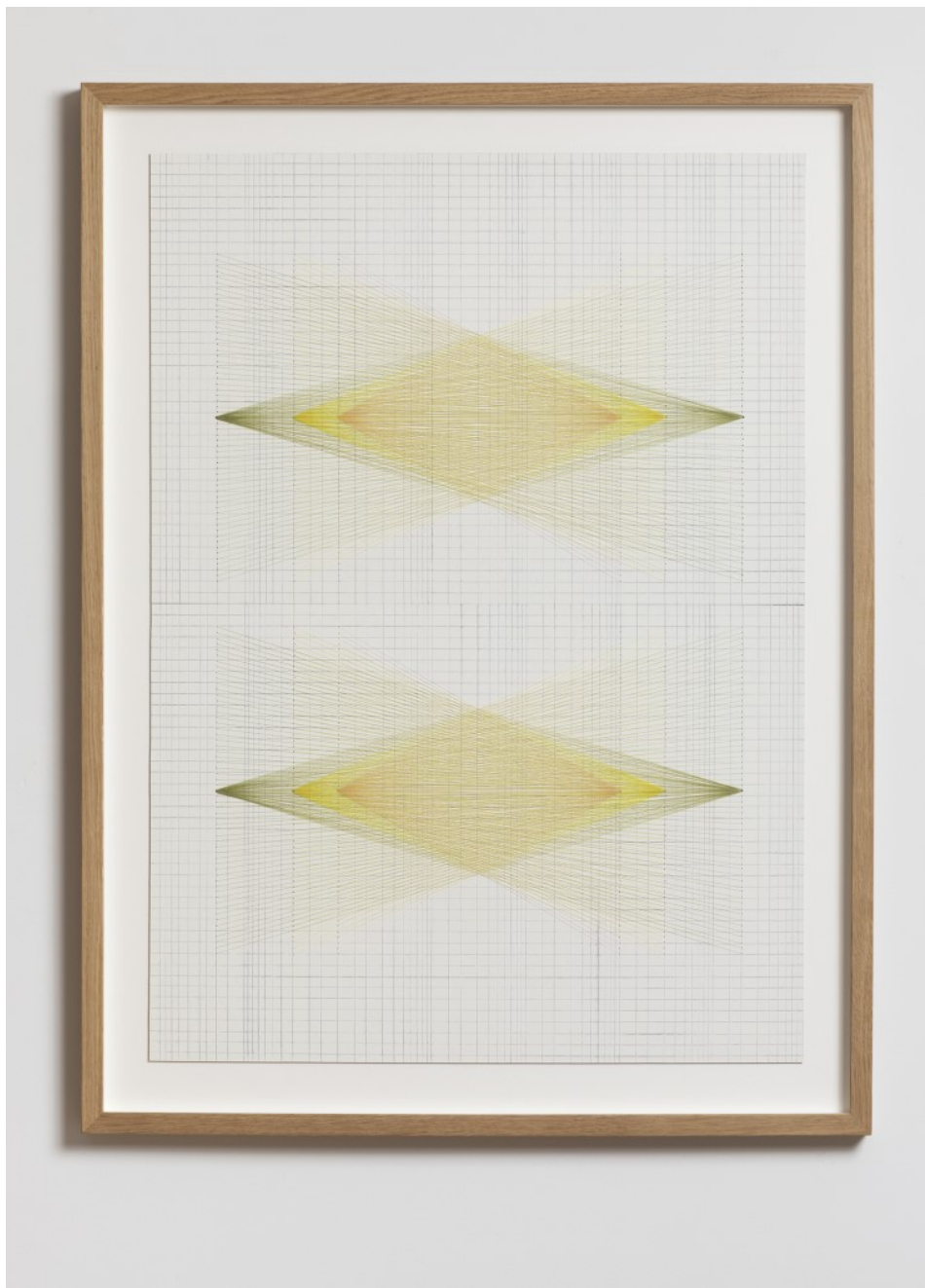


***Systematic Asymmetry in Urban Habitat, 2019***

Thread, pencil and color pencil on paper and cardboard  
93 x 70 cm



**SIGNE JAIS**



***Systematic Asymmetry in Urban Habitat, 2019***

Thread, pencil and color pencil on paper and cardboard  
93 x 70 cm

**ISABEL BERGLUND**



***Floating Table Leg Yellow, 2020***

Wood, yarn  
103 x 30 x 20 cm

**ISABEL BERGLUND**



***Mellem Jordan...// Between the Earth..., 2020***

Wood, yarn  
33 x 51 x 8 cm

**ISABEL BERGLUND & SIGNE JAIS**  
*Interference*



**Installationview**  
**SPECTA 2020**

**SIGNE JAIS**



*Echo*, 2019

Thread on book page and cardboard  
40,5 x 64 cm

**SIGNE JAIS**



*Urban Interlock, 2019*

Thread on photo, unfolded paper folder and cardboard  
58,8 x 72,3 cm

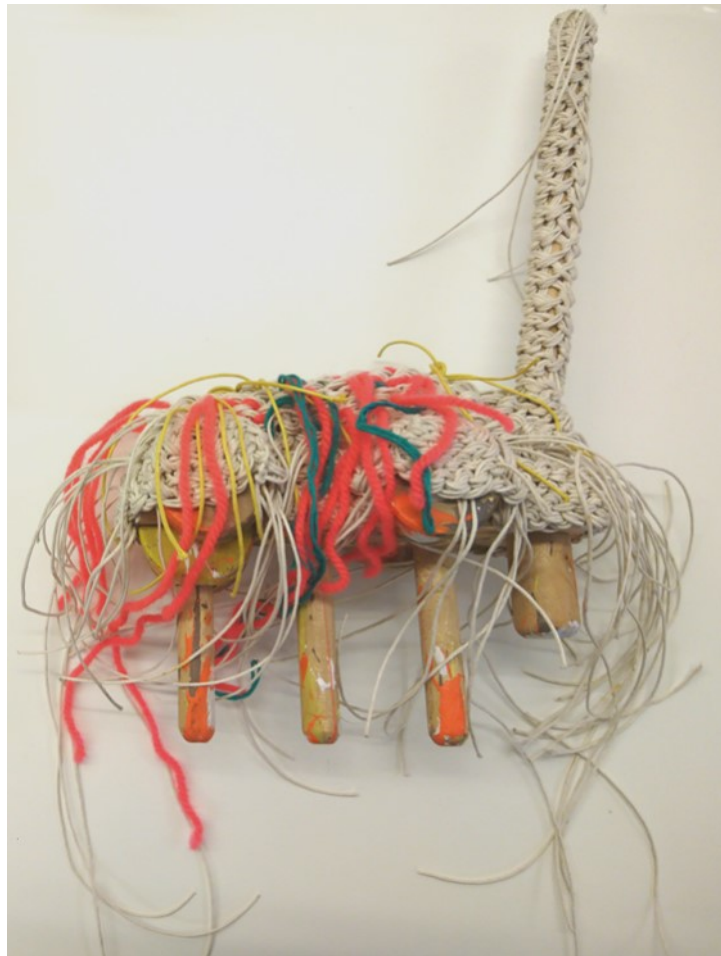
**ISABEL BERGLUND**

***Liquid Stick*, 2020**

Wood, yarn, paint  
55 x 3,5 cm



**ISABEL BERGLUND**



***Mellem Jorden (Fabrik) // Between the Earth (Factory), 2019***

Wood, yarn  
40 x 18 x 8 cm